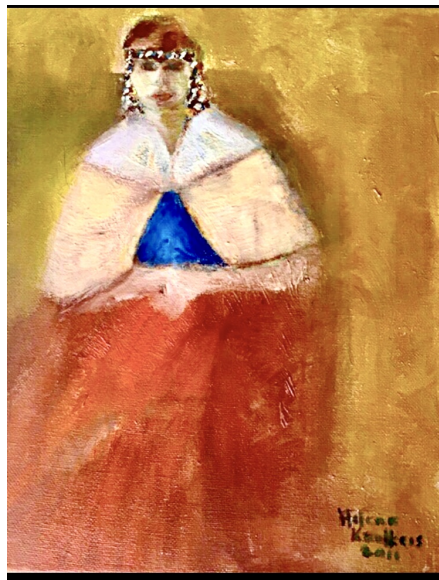




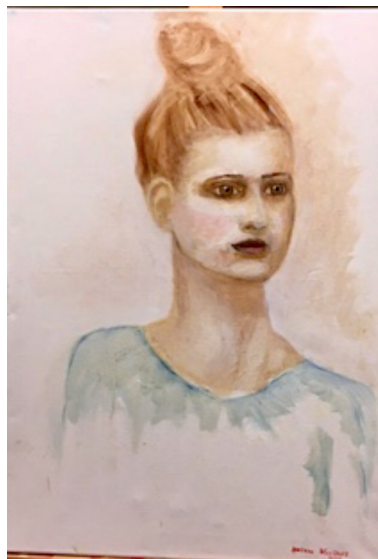
Hestia



Thinking



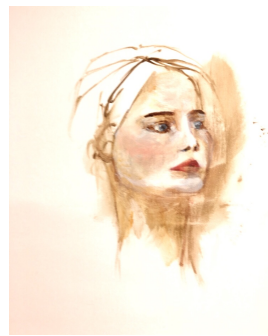
Grey



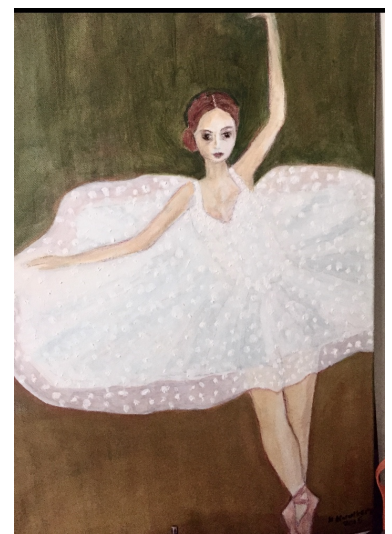
Strong



Birgitte



Eeva



Beauty

T A I T E I L I J A E S I T T E L Y

Helena Kuulkers

I am Dutch, but I consider myself cosmopolitan. I have experience of cultures and people from all over the world. I lived in many countries, due to my work and my family. For example, the first 10 years of my life in Curaçao, most of my life in Amsterdam. Less than a year in Rio, Melbourne, Singapore, Dubai. Six years in New York and four years in London. Now in Helsinki for more then twenty years. I attended art classes in London for several years and in Helsinki for twenty years. During this time, my vision began to decline. Fortunately, my brain has learned to adapt to different levels of ambient light. I've found, I can keep painting. It is just a continuation of my painting experience! The last 15 years I had exhibitions at Arbis gallery and the AVA art gallery. The last 5 years group exhibitions at the Cable Factory and in Japan, Osaka, Enokojima Art, Culture and Creative Center, April 2022. I am a member of the Espoo Art Association. Oil is my favourite tool, although sometimes I like to expand to painting with charcoal and sometimes I combine oil with chalk. I am fascinated by faces and African masks, and therefore like to paint portraits.

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Ks. suomennos (linkki).

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